

Jugnet + Clairet

American artists, French born

Work in multiple media. Live in New Mexico

Anne Marie Jugnet

b. May 25, 1958 - La Clayette, France

M.A. (DNSEP Art), National Art School of Bourges, 1981

Professor, the Art School of Versailles, 1984-87

Professor, the National Art School of Bourges, 1985-1991

Professor, the National Art School of Nancy, 1993-94

Professor, the Architecture School of Saint-Etienne, 1994-2001

Member of the Jury of FIACRE (National Art Grants), French Ministry of Culture, 2000-03

Vice-President of the Jury of the French Academy in Rome (Villa Medici), Italy, 2014

Alain Clairet

b. July 7, 1950 - Saint-Maur-des-Fossés, France

B.A. in Art History, University of Paris X, 1973

M.A. in Philosophy, University of Paris X, 1979

Member of the Acquisition Committee of FRAC des Pays de la Loire, France (Public Collection), 1989-95

Currently represented by:

- Erna Hecey Gallery, Luxembourg
- Pie Projects Contemporary Art, Santa Fe, NM

Current & Upcoming Exhibitions:

Personal Show

- *The Backgrounds Series (D.A.A.A.)*, Pie Projects Contemporary Art, Santa Fe, NM
(February 8 - March 15, 2025 - Opening February 8, 2025)

Group Shows

- *The Atomic Age*, curated by Maria Stavrinaki & Julia Garimorth, MAM Museum of Modern Art in Paris (October 11, 2024 - February 9, 2025)
- *The Wonder Way Projects*, Series of exhibitions in Europe:
Le Manoir, Martigny, Switzerland (February - June 2025)
Kunsthhaus, Aarau, Switzerland (2025), ...

Surveys:

MAMCO (Museum of Modern and Contemporary Art), Geneva
Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
Passerelle Center of contemporary art, Brest, France.

Monographs:

Séries américaines published by FRAC Haute-Normandie - www.jugnetclairet.com published by Isthme Editions - *Décrire le reste* published by Casino Luxembourg in Luxembourg (Texts by Jean Louis Schefer, Philippe-Alain Michaud, Elisabeth Lebovici, Didier Semin and Charles-Arthur Boyer).

Museums & Public Collections:

The National Museum of Modern Art, Paris (Pompidou Center) - The Museum of Contemporary Art, Bordeaux (CAPC) - The Museum of Modern and Contemporary Art, Geneva (MAMCO) - The Museum of Modern Art (MUDAM), Luxembourg - The Museum of Fine Arts, La Roche-sur-Yon - The Albers-

Honegger Foundation, Mouans-Sartoux, The National Center for Visual Arts, Paris, French Regional Collections of Contemporary Art (FRACs): Languedoc-Roussillon, Haute-Normandie, Pays de la Loire, Rhône-Alpes, Provence-Alpes-Côtes d'Azur.

Private and Public Commissions:

Paris - Geneva - Cannes - Mainz-Kastel - The Sculpture Park of Vassivière - The Law School, Limoges - Sofitel Winter Palace Luxor, Egypt - La Veuve Clicquot, Reims - The Court House, Nice - The French Customs, Oullins - The University of Saint-Jean of Angely, Nice.

Museums and Institutions Exhibitions:

MUDAM Museum of Modern Art, Luxembourg - MAMCO Museum of Modern and Contemporary Art, Geneva, Switzerland - Pompidou Center National Museum of Modern Art, Paris - Museum of Fine Arts, Rouen, France - Passerelle Center of contemporary art, Brest, France - Kunstmuseum Wolfsburg, Germany - Boghossian Foundation, Villa Empain, Brussels, Belgium - LaM Lille Métropole, Museum of Modern & Contemporary Art, Villeneuve d'Ascq, France - Casino Luxembourg, Luxembourg - Musée des arts et métiers, Paris - Villa Medici, Rome, Italy - Minsheng Museum, Shanghai, Taikooli, Chengdu, China - Masc, Museum of Modern and contemporary art, Les Sables-d'Olonne, France - Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France - La maison rouge, Antoine de Galbert Foundation, Paris - Le Fresnoy, Studio national des arts contemporains, Tourcoing, France - Centre d'art contemporain, La synagogue de Delme, France - La Cinémathèque française, Paris - Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France - Centre de la Photographie, Geneva, Switzerland - New Mexico Museum of Art, Santa Fe, NM - Museum of Contemporary Art, Tucson, AZ - Museo de Arte Moderno, Mexico City - Bass Museum, Miami, FL - Daniel & Florence Guerlain Foundation, Les Mesnuls, France - Museum of Fine Arts, Nîmes, France - Museum of Fine Arts, Dole - Villa du Parc, Annemasse, France - Centre d'art contemporain, Vassivière en Limousin, France - Kunstverein Braunschweig e.V., Braunschweig, Germany - la Grande Halle, Parc de la Villette, Paris - Le printemps de Cahors, France - Domaine de Chamarande, France - Lieu Unique, Nantes, France - Espace Paul Ricard, Paris - Centre d'Art Mobile - Museum of Lodève, France - Museum of Saint-Jean Le Rotrou, France - Parc Saint Léger, Pougues-les-Eaux, France - Centre culturel de la laverie, La Ferté-Bernard, France - Culturgest, Lisbon, Portugal - Château d'Angers, France - Le Shed, Gresland site (N-D de Bondeville), France - Transpalette, Bourges, France - Frac Haute-Normandie, Sotteville-Lès-Rouen, France - Frac Languedoc-Roussillon, Montpellier, France - Les Abattoirs, Frac Midi-Pyrénées, Toulouse, France - Frac des Pays de la Loire, Nantes, France - Frac Ile de France, Paris - Frac Franche-Comté, France - Crac Alsace, Centre Rhénan d'Art Contemporain, Altkirch, France - MAM Museum of Modern Art in Paris.

Galleries:

Anne de Villepoix, Paris - Erna Hécey, Luxembourg - Nadine Gandy, Prag - Josselyne Naef, Lyon - Carlier/Gebauer, Berlin - Burnett Miller, Santa Monica, CA - Stéphane Ackermann, Luxembourg - Catherine Bastide, Brussels - Nicole Klagsbrun, New York - Serge Le Borgne, Paris - Stepczynski/Blancpain, Geneva - Dunn and Brown, Dallas, TX - Evo Gallery, Santa Fe, NM - Christian Mayeur, Las Vegas, NM - 9 bis Gallery, Saint-Étienne - L'Arbre du Monde Gallery, Arles - Martine Aboucaya, Paris.

*Everything has been said,
unless the words change meaning,
and meanings change words.*
J.-L.G., Alphaville

*We met in 1995 in New York and decided to work together in 1997. Our imaginary is principally nourished by the landscapes and the culture of the American southwest.
Our work, beyond an autobiographical dimension, explores and develops that which escapes the ordinary attention of the surrounding world and comes back to an intimate art history.
All that is imposed by sudden emergence, strangeness, dazzlement.
We begin with events and objects encountered during trips that develop our series: deserts, dead ends, the rarity of information, discrete units, minor changes, details, intervals, in-betweens constitute the universe of our work.
Our point of view is peripheral, we are interested in the margins, the background, the depths.
Our work is about images, memory, light and screens, from the TV Paintings to the Cue Marks Series, not to mention the Sunset Series and the Los Alamos Still Life paintings.
Our work also involves specific protocols and processes reflecting certain modes of production and representation of the image. Our aim is not to create new forms but to create the conditions of their emergence.*

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