

JUGNET + CLAIRET

American artists, French born

Work in multiple media. Live in New Mexico

Education, Professorships and Jury Appointments

Anne Marie Jugnet

b. May 25, 1958 - La Clayette, France

M.A. (DNSEP Art), National Art School of Bourges, 1981

Professor, the Art School of Versailles, 1984-87

Professor, the National Art School of Bourges, 1985-1991

Professor, the National Art School of Nancy, 1993-94

Professor, the Architecture School of Saint-Etienne, 1994-2001

Member of the Jury of FIACRE (National Art Grants), French Ministry of Culture, 2000-03

Vice-President of the Jury of the French Academy in Rome (Villa Medici), Italy, 2014

Alain Clairet

b. July 7, 1950 - Saint-Maur-des-Fossés, France

B.A. in Art History, University of Paris X, 1973

M.A. in Philosophy, University of Paris X, 1979

Member of the Acquisition Committee of the FRAC des Pays de la Loire, France (Public Collection), 1989-95

Museums and institutions have organized surveys of their work:

MAMCO (Museum of Modern and Contemporary Art) in Geneva - Casino Luxembourg in Luxembourg – Passerelle Center of contemporary art in Brest, France.

Institutions have published monographs on their work such as:

Séries américaines published by FRAC Haute-Normandie - www.jugnetclairet.com published by Isthme Editions - *Décrire le reste* published by Casino Luxembourg in Luxembourg. The texts of these monographs were written by art historians, such as Jean Louis Schefer, Philippe-Alain Michaud, Elisabeth Lebovici, Didier Semin and Charles-Arthur Boyer.

Museums have collected their works such as:

The National Museum of Modern Art in Paris (Pompidou Center) - the Museum of Contemporary Art in Bordeaux (CAPC) - the Museum of Modern and Contemporary Art in Geneva (MAMCO) - the Museum of Modern Art (MUDAM) in Luxembourg - the Museum of Fine Arts in La Roche-sur-Yon - the Albers-

Honegger Foundation in Mouans-Sartoux, as well as the National Center for Visual Arts in Paris, and many French Regional Collections of Contemporary Art (FRACs): Languedoc-Roussillon, Haute-Normandie, Pays de la Loire, Rhône-Alpes, Provence-Alpes-Côtes d'Azur.

Jugnet + Clairet have created works *in situ* for private collectors, corporate collections and many public commissions:

Private Collections in Paris, Geneva, Cannes, Mainz-Kastel - the Sculpture Park of Vassivière - the Law School in Limoges - Sofitel Winter Palace Luxor, Egypt - La Veuve Clicquot in Reims - the Court House in Nice - the French Customs in Oullins - the University of Saint-Jean of Angely in Nice.

The following museums and institutions have exhibited their work:

MUDAM Museum of Modern Art in Luxembourg - MAMCO Museum of Modern and Contemporary Art, Geneva, Switzerland - Pompidou Center National Museum of Modern Art in Paris - Museum of Fine Arts, Rouen, France - Passerelle Center of contemporary art in Brest, France - Kunstmuseum Wolfsburg, Germany - Boghossian Foundation, Villa Empain, Brussels, Belgium - LaM Lille Métropole, Museum of Modern & Contemporary Art, Villeneuve d'Ascq, France - Casino Luxembourg in Luxembourg - Musée des arts et métiers, Paris - Villa Medici, Rome, Italy - Minsheng Museum in Shanghai, Taikooli in Chengdu, China - Masc, Museum of Modern and contemporary art, Les Sables-d'Olonne, France - Donation Albers-Honegger, Espace de l'Art Concret, Mouans-Sartoux, France - La maison rouge, Antoine de Galbert Foundation, Paris - Le Fresnoy, Studio national des arts contemporains, Tourcoing, France - Centre d'art contemporain, La synagogue de Delme, France - La Cinémathèque française, Paris - Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France - Centre de la Photographie, Geneva, Switzerland - New Mexico Museum of Art, Santa Fe, NM - Museum of Contemporary Art, Tucson, AZ - Museo de Arte Moderno, Mexico City - Bass Museum, Miami, FL - Daniel & Florence Guerlain Foundation, Les Mesnuls, France - Museum of Fine Arts, Nîmes, France - Museum of Fine Arts, Dole - Villa du Parc, Annemasse, France - Centre d'art contemporain, Vassivière en Limousin, France - Kunstverein Braunschweig e.V., Braunschweig, Germany - la Grande Halle, Parc de la Villette, Paris - Le printemps de Cahors, France - Domaine de Chamarande, France - Lieu Unique, Nantes, France - Espace Paul Ricard, Paris - Centre d'Art Mobile - Museum of Lodève, France - Museum of Saint-Jean Le Rotrou, France - Parc Saint Léger, Pougues-les-Eaux, France - Centre culturel de la laverie, La Ferté-Bernard, France - Culturgest, Lisbon, Portugal - Château d'Angers, France - Le Shed, Gresland site (N-D de Bondeville), France - Transpalette, Bourges, France - Frac Haute-Normandie, Sotteville-Lès-Rouen, France - Frac Languedoc-Roussillon, Montpellier, France - Les Abattoirs, Frac Midi-Pyrénées, Toulouse, France - Frac des Pays de la Loire, Nantes, France - Frac Ile de France, Paris - Frac Franche-Comté, France - Crac Alsace, Centre Rhénan d'Art Contemporain, Altkirch, France.

The following galleries have exhibited their work:

Anne de Villepoix in Paris - Erna Hecey in Luxembourg - Nadine Gandy in Prag - Josselyne Naef in Lyon
- Carlier/Gebauer in Berlin - Burnett Miller in Santa Monica, CA - Stéphane Ackermann in Luxembourg -
Catherine Bastide in Brussels - Nicole Klagsbrun in New York - Serge Le Borgne in Paris -
Stepczynski/Blancpain in Geneva - Dunn and Brown in Dallas, TX - Evo Gallery in Santa Fe, NM -
Christian Mayeur in Las Vegas, NM - 9 bis Gallery in Saint-Étienne - L'Arbre du Monde Gallery in Arles
- Martine Aboucaya in Paris.

*Everything has been said,
unless the words change meaning,
and meanings change words.*

J.-L.G., Alphaville

*We met in 1995 in New York and decided to work together in 1997. Our imaginary is principally nourished
by the landscapes and the culture of the American southwest.*

*Our work, beyond an autobiographical dimension, explores and develops that which escapes the ordinary
attention of the surrounding world and comes back to an intimate art history.*

All that is imposed by sudden emergence, strangeness, dazzlement.

*We begin with events and objects encountered during trips that develop our series: deserts, dead ends,
the rarity of information, discrete units, minor changes, details, intervals, in-betweens constitute the
universe of our work.*

Our point of view is peripheral, we are interested in the margins, the background, the depths.

*Our work is about images, memory, light and screens, from the TV Paintings to the Cue Marks Series, not
to mention the Sunset Series and the Los Alamos Still Life paintings.*

*Our work also involves specific protocols and processes reflecting certain modes of production and
representation of the image. Our aim is not to create new forms but to create the conditions of their
emergence.*

J + C